

**MUSIC FOR BRASS BAND**

Full Score

# **Heroes of the North**

PETER GRAHAM

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## Composer's Note

**Heroes of the North** was commissioned by Henning Annundsen for *Skodvin Skulemusikk* and pays tribute to the development of brass band activity in the Nordhordland region of Norway.

The music is a set of character variations based upon personalities long associated with both the band and the region. The opening 5 note motif (C D E F G) might be considered the starting point for beginner brass students, and this mini-theme is developed throughout the work.

Following the introduction the first variation introduces **Mr Brevik's Galop**. Tom Brevik is a key figure in Norwegian brass band music and I have known him for many years. In Tom I see an eternal optimist, always smiling and always positive! The music similarly has an upbeat and playful character.

After an interlude featuring solo cornet, we come to **Frode's Dance** (with apologies to Edvard Grieg). Frode Rydland is one of *Skodvin Skulemusikk's* most famous "old boys", having been *Eikanger Bjorsvik Band's* legendary Soprano Cornet player for many years. The variation features one of Frode's successors at Skodvin.

*Eikanger Bjorsvik* are of course not only one of Nordhordland's great bands but also of world class. I think of Viggo Bjørge as "Mr Eikanger", urbane and sophisticated, even "cool" (!) and in **Mr Bjørge's Walk** has also no doubt taken the band's famous slow walk on the contest stage....

If Viggo can be considered Mr Eikanger then perhaps Knut-Harald Rydland is "Mr Skodvin Skulemusikk", having over many years played a central role in the teaching and training of the band. The fact that his name represented in music permeates the work is no accident:



Knut - Har - ald Ry - land.

**Maestro Snell's Russian Adventure** features music with more than a hint of Russian (Khachaturian to be precise) and calls to mind Howard Snell whose arrangements and presence have made such a huge contribution to Norwegian Brass Banding over many years.

The music concludes with a reprise of the **Hymn for Knut-Harald** and the band in full voice.

Peter Graham  
March 2018

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## About the Composer

Born in Scotland, Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College).

His music for brass and wind is performed across the globe, from China, Taiwan, Japan, Korea and Singapore in the Far East, across North and South America and in every major European country.

Awards include the American Bandmasters Association/Ostwald Award for Original Composition for Symphonic Winds and the Iles Medal of the Worshipful Company of Musicians

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**Heroes of the North** – Peter Graham (duration c. 10 mins)

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# Heroes of the North

For Henning Anundsen and Skodvin Skulemusikk

PETER GRAHAM

**Maestoso** ♩ = c. 96

The musical score is arranged in a standard orchestral format with 16 staves. The instruments are listed on the left side of each staff:

- Soprano Cornet E♭
- Solo Cornet B♭
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugelhorn
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium B♭
- Bass E♭
- Bass B♭
- Percussion (Cym.)

The score is in 4/4 time and begins with a **f** (forte) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' over a bracket). The key signature has one sharp (F#).



slent. **B** Allegro ♩ = c. 120

13

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion

Cymbal

rall.

Meno mosso ♩ = c.86

**C** Allegro ♩ = c. 120  
Mr Brevik's Galop

Soprano Cornet E♭

Flugelhorn

1st Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Euphonium B♭

Bass E♭

Bass B♭

Percussion





Soprano Cornet E♭

Musical staff for Soprano Cornet E♭, showing a melodic line with eighth and quarter notes, and a final phrase with a slur.

Solo Cornet B♭

Musical staff for Solo Cornet B♭, mirroring the Soprano Cornet part with a melodic line.

Repiano Cornet B♭

Musical staff for Repiano Cornet B♭, containing rests throughout the measure.

2nd Cornet B♭

Musical staff for 2nd Cornet B♭, containing rests throughout the measure.

3rd Cornet B♭

Musical staff for 3rd Cornet B♭, containing rests throughout the measure.

Flugelhorn

Musical staff for Flugelhorn, containing rests until the final phrase which begins with a melodic line marked *mp*.

Solo Horn E♭

Musical staff for Solo Horn E♭, showing a melodic line with eighth notes and a final phrase.

1st Horn E♭

Musical staff for 1st Horn E♭, showing a melodic line with eighth notes and a final phrase.

2nd Horn E♭

Musical staff for 2nd Horn E♭, showing a melodic line with eighth notes and a final phrase.

1st Baritone B♭

Musical staff for 1st Baritone B♭, showing a melodic line with eighth notes and a final phrase.

2nd Baritone B♭

Musical staff for 2nd Baritone B♭, showing a melodic line with eighth notes and a final phrase.

1st Trombone B♭

Musical staff for 1st Trombone B♭, showing a melodic line with eighth notes and a final phrase marked *mp*.

2nd Trombone B♭

Musical staff for 2nd Trombone B♭, showing a melodic line with eighth notes and a final phrase marked *mp*.

Bass Trombone

Musical staff for Bass Trombone, showing a melodic line with eighth notes and a final phrase marked *mp*.

Euphonium B♭

Musical staff for Euphonium B♭, showing a melodic line with eighth notes and a final phrase.

Bass E♭

Musical staff for Bass E♭, showing a melodic line with eighth notes and a final phrase.

Bass B♭

Musical staff for Bass B♭, showing a melodic line with eighth notes and a final phrase.

Percussion

Musical staff for Percussion, showing a pattern of snare and bass drum hits. Labels 'Snare' and 'Bass drum' are placed below the staff.





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Soprano Cornet E $\flat$  *mf*

Solo Cornet B $\flat$  *mf* *mf*

Repiano Cornet B $\flat$  *mf*

2nd Cornet B $\flat$  *mf dim.*

3rd Cornet B $\flat$  *mf dim.*

Flugelhorn *mf*

Solo Horn E $\flat$  *mf* *mp*

1st Horn E $\flat$  *mf* *mp*

2nd Horn E $\flat$  *mf* *mp*

1st Baritone B $\flat$  *mf* *mp*

2nd Baritone B $\flat$  *mf* *mp*

1st Trombone B $\flat$  Open *mf dim.* *mp*

2nd Trombone B $\flat$  Open *mf dim.* *mp*

Bass Trombone Open *mf dim.* *mp* One 8<sup>th</sup> if possible

Euphonium B $\flat$  *mf dim.* *mp*

Bass E $\flat$  *mf dim.* *mp* Bass B $\flat$

Bass B $\flat$  *mf dim.* *mp*

Percussion *mf dim.* *mp*

201

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion

*Solo*

*mf*

(8)....1





264

Soprano Cornet E $\flat$

Solo Cornet B $\flat$  *1st time only*

Repiano Cornet B $\flat$

2nd Cornet B $\flat$  *mp*

3rd Cornet B $\flat$  *mp*

Flugelhorn *mp*

Solo Horn E $\flat$  *mp*

1st Horn E $\flat$  *mp*

2nd Horn E $\flat$  (Optional) *mp*

1st Baritone B $\flat$  *2nd time only* *mp*

2nd Baritone B $\flat$  *2nd time only* *mp*

1st Trombone B $\flat$  *mp*

2nd Trombone B $\flat$  *mp*

Bass Trombone *mp*

Euphonium B $\flat$  *2nd time only* *mp*

Bass E $\flat$  *mp*

Bass B $\flat$  *mp*

Percussion *mp*





rit.

332

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion

The musical score consists of 15 staves. The top four staves (Soprano, Solo, Repiano, and 2nd Cornet) are in treble clef with a key signature of one sharp (F#). The bottom five staves (1st and 2nd Horn, 1st and 2nd Baritone, and Bass Trombone) are in treble clef with a key signature of one flat (B♭). The bottom three staves (Euphonium, Bass E♭, and Bass B♭) are in bass clef with a key signature of one flat (B♭). The Percussion staff is in common time. Dynamics are marked as *mf* (mezzo-forte) and *ff* (fortissimo). Performance markings include *rit.* (ritardando) and *2. 4.* (second ending). The Solo Cornet part includes fingering instructions: *All* IV, VI, VI, VI, IV. The Percussion part includes a cymbal marking: Cymbal.